



Established 1886

www.swlcs.org.uk

PROGRAMME

2022–3

PRESIDENT JAMES BOWMAN CBE

MUSICAL DIRECTOR MARTIN EVERETT

Registered Charity No. 10064113

Affiliated to Making Music

LONG-ESTABLISHED LOCAL CHOIR

FRIENDLY GROUP OF ALL AGES

The South West London Choral Society is a lively amateur choir of about sixty members, of all ages. We meet on Mondays at Balham Baptist Church, 21 Ramsden Road, London SW12 8QX (nearest station: Balham). Rehearsals start at 7.30pm and finish at 9.30pm; there is a short break for coffee.

MUSIC AVAILABLE FOR HIRE

CONCERT TOURS ABROAD

Each term we rehearse and perform a different work or works, usually in one of the borough of Wandsworth's churches. We sing a variety of music and aim to make it enjoyable for performers and audience alike. We make regular tours abroad, most recently to Brussels in April 2019, and we have also been to Antwerp, Bruges, Calais, Ghent, Lille, St Omer and Ypres. Our visit to Ghent in July 2011 was by invitation to take part in the city's annual Music Festival. From time to time we perform in other parts of England; in recent years these have included Elham (Kent), Harrold (Bedfordshire) and St Ives (Cambridgeshire), as well as a concert at Farm Street Church in central London. In 2011 we celebrated the choir's 125th anniversary with a performance of Bach's B Minor Mass and an anniversary dinner.

SOCIAL ACTIVITIES

There is usually a group going for a drink after rehearsal and we hold a variety of other social events during the year including coffee mornings, meals, walks, carol-singing and quiz evenings.

NO AUDITION

We are pleased to welcome all voices – soprano, alto, tenor and bass. We ask only that you are enthusiastic and committed to attending rehearsals – and sing in tune.

RECENT PERFORMANCES HAVE INCLUDED

C. P. E. BACH *Magnificat*

J. S. BACH *Magnificat*

J. S. BACH *St Matthew Passion*

BRAHMS *Ein deutsches Requiem*

BRAHMS *Geistliches Lied*

CHARPENTIER *Te Deum*

CHERUBINI *Requiem in C minor*

DURUFLÉ *Messe 'Cum júbilo'*

DURUFLÉ *Requiem*

FAURÉ *Cantique de Jean Racine*

FAURÉ *Messe basse*

HANDEL *Four Coronation Anthems*

HANDEL *Messiah*

JOSEPH HAYDN *Theresienmesse*

MICHAEL HAYDN *Christmas Responsories*

MICHAEL HAYDN *Missa Quadragesimalis*

MICHAEL HAYDN *Missa Sanctae Theresiae*

PALESTRINA *Stabat mater*

PARRY *I was glad*

SHEARING *Songs and Sonnets*

STAINER *The Crucifixion*

VAUGHAN WILLIAMS *Three Shakespeare Songs*

VICTORIA *Missa 'O quam gloriosum'*

VIERNE *Messe solennelle*



MARTIN EVERETT (Conductor) began his musical studies as Organ Scholar at Magdalene College, Cambridge. He went on to the Royal Academy of Music, where he studied composition with John Gardner and conducting with Maurice Miles. At the same time he was an organ pupil of Guy Morançon in Paris where his research into French organ music of the 19th and 20th centuries brought him into contact with Maître Jean Langlais, Madame Marie-Madeleine Duruflé and Madame Charles Tournemire (the composer’s widow). Later he took a Master’s degree in Music at the University of Surrey, and undertook research into the earliest versions of Handel’s *Messiah* and the songs of Philip Radcliffe. As Musical Director of the Hammersmith Symphony Orchestra he gave the world première performance of Beethoven’s complete incidental music to Goethe’s *Egmont* in 1981. He spent several years as Lecturer in Music and Music Education at St Mary’s College, Twickenham and at the University of Surrey, then became Director of Music at the Perse School for Girls in Cambridge. He now works as conductor, organist, harpsichordist, composer, examiner and writer.

Martin’s connection with the South West London Choral Society goes back almost as far as he can remember, since his parents were both members of the choir in the late 1950s. He was invited to become the choir’s Accompanist in 1969 and has worked with it continuously since then, as Conductor since 1983. Martin is married to Harriet, who sings tenor in the choir, and they divide their time between London and Cambridgeshire.



BENEDICT LEWIS-SMITH (Accompanist) was a specialist musician and organ scholar at Wells Cathedral School, Somerset before becoming organ scholar at The Queen’s College, Oxford (2007–2010). Previously Director of Music at St George’s School, Windsor Castle, he is now Director of Music at St Columba’s Church of Scotland, Knightsbridge, and also works with choirs at Westminster School and Hill House International Preparatory School in London. In addition he enjoys a substantial freelance career in London which includes vocal coaching, accompanying and conducting. He has broadcast on BBC Radio 3, and recently recorded on the digital label Resonus Classics. Recent performances include recitals in the Victoria International Arts Festival, Gozo, and a concert tour of Buenos Aires, where he delivered classes in English song to the students at the Departamento de Artes Musicales y Sonoras.

DIARY 2022–3

2022

- 12 September *Autumn term starts***
- 8 October *Coffee morning***
- 5 December *Term ends***
- 10 December *Concert***
- 12 & 19 December *Carol-singing***

2023

- 9 January *Spring term starts***
- 27 March *Term ends***
- 1 April *Concert***
- 17 April *Summer term starts***
- 10 July *Term ends***
- 15 July *Concert***

PROGRAMME OF PERFORMANCES 2022–3

Tickets are available from the choir website, from choir members or at the door

SATURDAY 10 DECEMBER 2022

St Anne's Church, Wandsworth

MOZART *REQUIEM and selected motets*

SATURDAY 1 APRIL 2023

St Anne's Church, Wandsworth

DVOŘÁK *MASS IN D*

SATURDAY 15 JULY 2023

St Anne's Church, Wandsworth

VIVALDI *GLORIA RV 588 & RV 589*

*If you would like more information about the choir,
please telephone **01252 726001**
or visit our website at **www.swlcs.org.uk**.
You can email us at **contact@swlcs.org.uk**
or come along to a rehearsal and give us a try!*